

Curriculum Music:

Prompt:	1/2/3	Notes
Is music taught across the school and in every class for an hour a week at Key Stages 1-3?	1	Kapow music lesson – new timetables to allow all teachers to teach music weekly Weekly hymn practice – learning singing technique and key musical vocabulary Marvellous music – shared piece of music to listen to and appraise and learn about. Children encouraged to find out more – listen to other music of similar genre or by same composer.
Do you cover all aspects of the national curriculum for music (performing, composing and listening)? Are you/staff underconfident in any particular area?	2	Yes. Composing - increased confidence using Kapow scheme but only been taught for a full year so still embedding and learning what works and gauging teacher's increased confidence in teaching this aspect of the subject.
Do you embed any aspects of the model music curriculum?	2	Aspects of MMC are entwined within the Kapow scheme of work Currently looking at aspects to embed gradually over the year – see Music action plan.
Do you know what CPD your staff need? Have you done a skills audit?	2	Last academic year completed staff audit – will complete a new one for this year. Skills audit to be completed
Do you have provision for music in EYFS?	1	Kapow scheme, continuous provision in Nursery and Reception always has a range of tuned and un-tuned instruments to encourage free music opportunities on the stage area. Enhanced the area with microphones for children to perform which has enriched and developed the curriculum. Song of the week across Nursery and Reception to embed songs; Phase 1 phonics planned sessions and open opportunities to develop musicianship. Music specialist – teacher in Reception – leading music sessions across both classes
Is singing embedded in your curriculum?	1	Weekly hymn practice – learning singing technique and key musical vocabulary Singing in class assemblies

		Use of songs through cross-curricular aspects of curriculum
Are you confident with any curriculum scheme you use, e.g. Charanga?	2	Introduced Kapow – been successful with pupils and staff enjoying the supportive nature of the scheme of work (very helpful for non-specialists). Currently still embedding the scheme, clear to see the impact on the progression of skills through teacher Seesaw assessment.
Are you able to offer pupils experiences using music technology?	3	Use of iPads – garageband and other music technology apps; Technology to deliver Kapow lessons and some topics incorporating elements of music technology, e.g. Year 5 looping and remixing; Year 6 creating film music
Are you confident with assessing/evidencing progression in music?	2	Seesaw video evidence showing beginning and end of topic – exceeding, secure, developing; AFL in journals from lessons; ICan statements at end of term.
Is your curriculum inclusive? How do you ensure that is the case for specific groups, e.g. SEND, LAC, EAL, etc.?	2	Yes – teacher’s address needs within their classes and adapt to suit the needs of individual learners Pupil / teacher voice addressing individual needs in classes Evidence of children paired with more able children to help and support them in accessing the activities on Seesaw.

Key Actions:

Pupil / teacher voice – specifically around SEND
 Source more class sets of instruments, beaters and
 Try to encourage peripatetic teachers to come into school assembly to promote private music lessons
 Use of ICT to promote and incorporate music technology

1 = Confident / practice embedded

2 = Underway / in progress

3 = Needs work / key priority

Co-Curricular: Instrumental and Vocal Lessons and Ensembles:

Prompt:	1/2/3	Notes:
Do you have an instrumental/vocal lesson offer?	1	Rocksteady – currently teaching voice, guitar, bass guitar, keyboard and drums – been running for a year very successfully; choir club throughout year for Year 3- 6
Do you have specialist visiting teachers coming into school?	2	Charlotte Law – Music hub teacher delivers lessons for wider opportunities to KS2 children and signposts those interested in pursuing further to other opportunities Young Voices – opportunity for choir to sing with famous musicians and perform as part of a mass choir. National Music Day – 21 st June – looking to invite musicians to perform / workshops with children
Do you have a policy for children who can't afford to pay for small group / instrumental lessons?	2	Pupil premium children can receive a funded place in Rocksteady instrumental lessons; in previous years we have given keyboard lessons and the loan of a keyboard to pupil premium children. Doubled the number of children accessing Rocksteady using pupil premium funding this academic year.
Is Pupil Premium funding used to support music provision where appropriate?	2	Pupil premium peripatetic lessons; where necessary can be used to buy/loan instruments;
Do you have a school choir/vocal ensemble?	1	Choir on Monday night from Year 3-6; hymn practice for whole school on Wednesday mornings
Do you offer other extra-curricular opportunities do you offer?	3	Signpost children to hub Saturday sessions; choir after school; opportunities to sing in other venues – Young Voices, Whitley Bay playhouse – Summer Sing, Christmas carol singing in previous years.
Is there a dedicated space in school where children can practice / have instrumental lessons?	1	Yes – bungalow / KS1 hall

Do you have a plan to ensure progression from wider opportunities provision for those who are keen / have been identified as wishing to continue instrumental learning?	2	Charlotte Law – Music hub teacher delivers lessons for wider opportunities to KS2 children and signposts those interested in pursuing further to other opportunities – e.g. Saturday music sessions
<p>Key Actions: Send out survey to parents / carers about interest in learning a musical instrument Wider opportunities - where do they go next – pupil voice and assessment of progress Broaden extra curricular opportunities for choir / other music ensembles and look for opportunities to sare outside of school</p> <p>1 = Confident / practice embedded 2 = Underway / in progress 3 =Needs work / key priority</p>		

Enrichment: Musical Events and Opportunities

Prompt:	1/2/3	Notes
Do your pupils take part in performance opportunities at school?	2	Rocksteady – performance to parents and classes every term; class assemblies, assemblies in school; Christmas performances in Year groups to parents/grandparents.
Do your pupils take part in performance opportunities outside of school?	2	Young Voices - Sheffield; link with local high schools; Whitley Bay playhouse; performances in local community – choir, care homes; Snappy Opera
Do your children get the opportunity to hear live performances?	3	Young Voices – Sheffield; National Music Day – 21 st June – looking to invite musicians to perform / workshops with children; Arts Award Week – to look at in conjunction with Art lead.
Do you know about any children who take part in musical activities outside of school?	2	Pupil voice; class questionnaire; class teachers
Are you able to signpost children to musical activities outside of school (for example via the music hub)?	2	Yes, through word of mouth (Charlotte Law and choir) and posters from the Local Music Hub.

Key Actions:

To establish one whole-school music performance per year for those who play an instrument (aside from those in RockSteady)

To include information about music hubs offer on school website / posters in school

To audit pupils who take part in opportunities outside of school and promote this in school - assemblies

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Music Development Plan: Overview


Vision Statement	<p>What is realistic to achieve in the next year (or be more positive about the here and now!)?</p>	<p>At Bailey Green, we want children to gain a firm understanding of what music is through participation in individual, group and whole class listening, singing, playing, evaluating, analysing, and composing activities, across a wide variety of historical periods, styles, traditions, and musical genres.</p> <p>We want pupils to develop a love, curiosity and enjoyment in Music, as well as an understanding and acceptance of all types of music, and a respect for the role that music may play in a person's life.</p>
	<p>Where do you want your Year 1 cohort to be by the time they leave primary school?</p>	<p>Our long-term vision for music is for all children to access regular and consistently high-quality music lessons which build progressively on skills, embedding all the skill areas interwoven within the curriculum. Be confident performers, composers and listeners and will be able to express themselves musically at and beyond school. Show an appreciation and respect for a wide range of musical styles from around the world and will understand how music is influenced by the wider cultural, social, and historical contexts in which it is developed. Understand the ways in which music can be written down to support performing and composing activities. Demonstrate and articulate an enthusiasm for music and be able to identify their own personal musical preferences.</p>
<p>Curriculum Music:</p> <p>Our vision is:</p>	<p><u>Key Short Term Actions</u></p> <p>To ensure through staff audit that they are more confident with the composing aspects of the Music curriculum and the Kapow scheme of work;</p> <p>To begin to incorporate more aspects of the Model Music Curriculum into school provision;</p> <p>To ensure that support is given for SEND and PP children to ensure all children have equal access to music opportunities;</p> <p>To encourage peripatetic teachers to come into school assembly to promote private music lessons;</p> <p>To develop the use of ICT to promote and incorporate music technology in lessons.</p>	

<p>Co-Curricular:</p> <p>Our vision is:</p>	<p><u>Key Short Term Actions</u></p> <p>To assess the impact of providing opportunities for Pupil premium children to join peripatetic lessons;</p> <p>To signpost children to hub Saturday sessions;</p> <p>Send out survey to parents / carers to gauge interest in learning an instrument;</p> <p>To ensure progression and continuation of musical skills for wider opportunities – consider where they go next with their learning when being taught an instrument, e.g RockSteady or those showing promising musical skills in class – signpost to music hub opportunities.</p>
<p>Enrichment:</p> <p>Our vision is:</p>	<p><u>Key Short Term Actions</u></p> <p>To ensure children know what they are learning, making progress and engaged in their music learning through pupil voice; class questionnaire and assessment through Seesaw video evidence;</p> <p>To establish one whole-school music performance per year for those who play an instrument;</p> <p>To include information about music hubs offer on school website / posters in school;</p> <p>To audit pupils who take part in opportunities outside of school / learn an instrument privately and give them opportunities to perform in school to their peers.</p>

Music Development Plan: Example Working Action Plan 2023-24

Vision:

At Aspirational Primary Academy, we encourage pupils to develop a love of music by performing on instruments, singing, composing and listening to lots of different kinds of music in our curriculum lessons. We strive to provide a range of other musical opportunities and make sure that families know where to find out about activities that happen outside of school. Our long-term vision for music is that all pupils access high-quality weekly music lessons and can progress their learning by taking up an instrument or joining a musical group. All pupils will get to regularly experience the joy of live performance in and outside of school.

Area		Action	Resourcing/next steps: <i>Time? Money? Resources? CPD?</i>	Staff Responsible <i>No, not just you....</i>	Priority (1-3 / 1=high)
Curriculum Music:		Work with EYFS coordinator to look at music provision.			
		Establish a system of collecting video evidence across key stages to develop a bank of examples of good practice in school.			
		Set up termly pupil voice activities around music for those with SEND across Key Stage 2.			
Progression Strategy 	Co-Curricular: Vision is to ensure small group/individual lessons are free of charge for those who can't afford to pay and that there are a range of choirs and groups that children can take part in.	Put out a survey to parents/carers to find out which instruments pupils are interested in learning.			
		Establish an open-access choir for KS2 pupils.			
		Work with our music tutor to offer a trial of small-group ukulele lessons after whole-class provision in Year 3.			
	Enrichment: Vision is to make links with a range of organisations so that our pupils can access lots of live	Establish one whole-school music performance per year for those who play an instrument.			
		Include information about music hubs' offer on school website.			

	performances and feel able to bring their experiences back into school.	Audit pupils who take part in opportunities outside of school.			
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Music Development Plan: Review

Vision:					
At Aspirational Primary Academy, we encourage pupils to develop a love of music by performing on instruments, singing, composing and listening to lots of different kinds of music in our curriculum lessons. We strive to provide a range of other musical opportunities and make sure that families know where to find out about activities that happen outside of school. Our long-term vision for music is that all pupils access high-quality weekly music lessons and can progress their learning by taking up an instrument or joining a musical group. All pupils will get to regularly experience the joy of live performance in and outside of school.					
Area	Action	Autumn 2023 (1,2,3)	Spring 2024 (1,2,3)	Summer 2024 (1,2,3)	Notes
General Overview	Work with EYFS coordinator to look at music provision.				
Curriculum Music	Establish a system of collecting video evidence across key stages to develop a bank of examples of good practice in school.				
	Set up termly pupil voice activities around music for those with SEND across Key Stage 2.				
Instrumental and Vocal Lessons / Ensembles	Put out a survey to parents/carers to find out which instruments pupils are interested in learning.				
	Establish an open-access choir for KS2 pupils.				
	Work with our music tutor to offer a trial of small-group ukulele lessons after whole-class provision in Year 3.				
Musical Events and Opportunities	Establish one whole-school music performance per year for those who play an instrument.				

	Include information about music hubs' offer on school website.				
	Audit pupils who take part in opportunities outside of school.				

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